

LOS ANGELES SHAKESPEARE INSTITUTE
Summer 2020

COURSE DESCRIPTION

Course Title: *"The Division of the Kingdom" - King Lear and Social Justice*

Content area/Topic: Shakespeare (English/Drama)

Target Grade Levels: 6-17

Multicultural Course: General

Total Credit Points: 5 (LAUSD approved; other school districts please contact us)

Class Dates: July 6-17, 2020

Class Meeting Hours: Monday - Friday 9:30AM - 4:30PM; plus attendance at four performances at area theaters TBA 7:00PM to 10:00PM

Class Location: Shakespeare Center of Los Angeles (1238 W. First Street, LA 90026; UCLA William Andrews Clark Library, 2520 Cimarron, Ave., LA 20018)

Total number of sessions: 14 (10 days x 9:30 a.m.- 4:30 p.m.; plus four sessions at theatres)

Total number of hours: 75 hours

Total outside prep hours: 150 hours

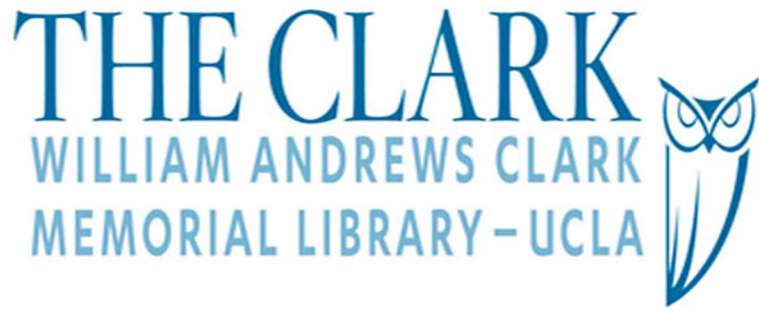
Assignment Completion Date: July 30, 2020

Course fee: \$250.00

Maximum enrollment: 24

Classes during the two-week workshop include: scene analysis, acting and directing techniques, curriculum development, research techniques, and lectures by distinguished scholars and theatre professionals. The course includes visits to Los Angeles area museums and attendance at theatres.

While the modules that constitute the course are the same each summer, the content within each module varies every summer. The standard modules for The Shakespeare Institute are: Text analysis (Duff - 6 hours); Verse (Scheeder - 6 hours); Acting and Directing Workshop (Fantasia - 12 hours); Voice (Sanders - 3 hours); Movement (Marsden - 3 hours); Classroom Techniques (Lohmann & Nicholson - 6 hours); Teaching Tutorials (Todd - 6 hours; Fantasia - 3 hours); Scholars' Lecture (TBA - 6 hours); Museum Seminars (Getty & Clark Library staffs TBA - 12 hours); Play Production (theatre attendance TBA - 12 hours)



The theme for the 2020 workshop will be: *“The Division of the Kingdom” - King Lear and Social Justice*

Before the course begins read:

King Lear (both Folio and First Quarto versions) (recommended editions include Arden 3rd Edition, Norton Critical Edition, Oxford School Edition) (30 Hours);

also:

Kott, Jan, “King Lear or Endgame,” in *Shakespeare or Contemporary*, Methuen (reissued Skybolt 2014)

Taylor, Gary & Warren, Michael, *The Division of the Kingdoms: Shakespeare’s Two Versions of King Lear*, OUP 1987

Shapiro, James, *1606: The Year of Lear*, Simon and Schuster, 2016

Fantasia, Louis, “King Lear or Survivor,” in *Tragedy in the Age of Oprah*, Scarecrow, 2014 (25 Hours)

Online:

https://internetshakespeare.uvic.ca/doc/Lr_Q1/scene/Title+Page/

https://internetshakespeare.uvic.ca/doc/Lr_FMe/scene/1.1/index.html

https://internetshakespeare.uvic.ca/doc/Lr_TextIntro/section/The+two+versions+of+King+Lear/index.html

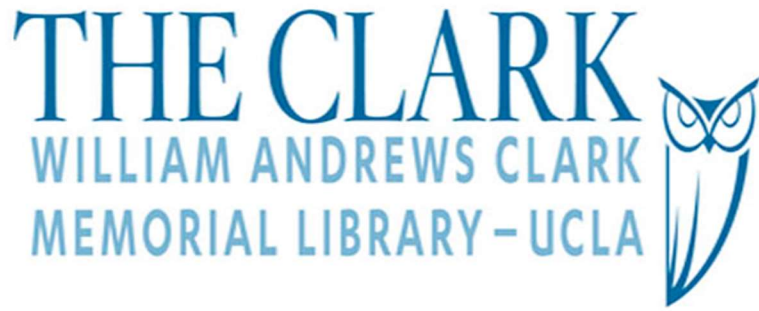
<https://www.folger.edu/king-lear>

<https://www.tor.com/2018/03/23/king-lear-and-the-syntax-of-insanity/>

<https://www.edutopia.org/blog/restorative-justice-resources-matt-davis>

<https://justicerequiresempathy.com/tag/empathy-and-social-justice/>

<https://www.marinshakespeare.org/shakespeare-for-social-justice/>
(10 Hours)



Memorize: A Shakespeare Sonnet (15 Hours)

Select and Prepare: A scene from either of the required plays (Folio or Quarto) for analysis, discussion and staging (10 Hours)

During the course:

- a. *Develop a research class component* after visits to Getty Villa, Getty Center, and Clark Library using visual aids, gallery walks and art history to aid in the teaching of Shakespeare's plays, themes and contexts. (15 hours)
- b. *Prepare and present critiques of performances* for each of the plays seen. (5 hours)
- c. *Scene, Text & Narrative work:* Participants are required to memorize and/or prepare monologues and scenes for the "Verse & Text" and "Scene Study" sections of the course; prepare staging a major scene for the Directing lab; and create narrative improvs and other classroom assignments for the Teaching Tools sessions. (25 hours)

Following the course:

- a. *Submit a detailed course evaluation* with a proposed lesson plan showing how you plan to use techniques gained over the two weeks in the coming year at your school. (5 hours)

Recommended Reading (general recommendations on Shakespeare): (10 hours, as selected)

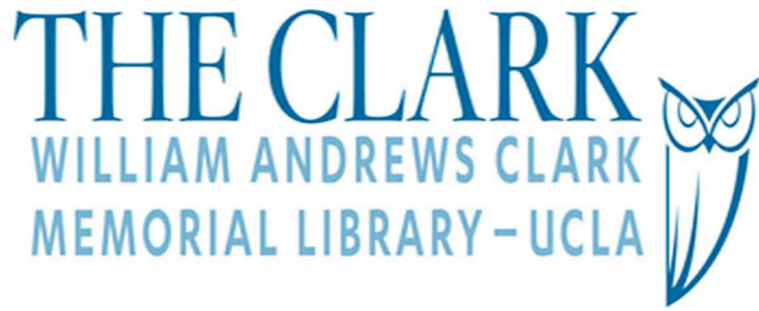
E.M Tillyard's *The Elizabethan World Picture*; Rafe Esquith's *Teach Like Your Hair's on Fire*; Louis Fantasia's *Instant Shakespeare*; Harley Granville Barker's, *Prefaces to Shakespeare* (selected plays); Harold Bloom, *Shakespeare: The Invention of the Human*; Stephen Greenblatt, *Will in the World*; Peter Brook, *The Empty Space*. (All participants are expected to report on one book during the course).

Evaluation:

Evaluation takes place in an open forum and in final comments included in the critique of the productions and final reports due by July 30.

THE SHAKESPEARE INSTITUTE

The international faculty is lead by writer and director **Louis Fantasia**, formerly Director of the International Shakespeare Globe Centre's *Teaching Shakespeare Through Performance Institute* and former President of Deep Springs College. Louis is the author of *Instant Shakespeare*, and *Talking Shakespeare*. Staff includes master teachers and theatre practitioners, as well as guest speakers and visiting scholars. Planned faculty for 2020 includes:



Charles Duff, international theatre and opera director, teacher and author, has been involved with the rebuilt Shakespeare's Globe and Globe Education from its inception. He is the author of *The Lost Summer* (Nick Herne UK and Heinemann USA), which chronicles the heyday of the British theatre between the two world wars.

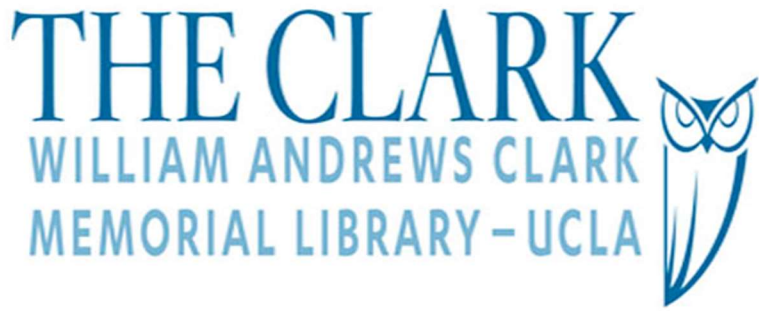
Frances Marsden is a member of the faculty and Board of Directors of the Alexander Training Institute of Los Angeles, Inc. She is past Chair of the Training Approval Committee of the American Society for the Alexander Technique. She also maintains studios in North Hollywood and Pasadena.

Skip Nicholson has taught English for 20 years at South Pasadena High School where he was Head of English. He has worked as a master teacher in Folger Shakespeare Library/NEH summer institutes, and for conferences of the Shakespeare Globe Center and the English Speaking Union.

Yolanda Sanders BA in Communications, Howard University; MFA in Acting, UCLA. Some of her work includes the national one-person show, "Faces of America," Voice of America's popular radio drama "Pay Day," as well as other numerous radio dramas, documentaries, and PSA's.

Dr. Louis Scheeder is the Associate Dean of Faculty and Interdisciplinary Studies, Tisch School of the Arts, and Associate Arts Professor at the Tisch School of the Arts, New York University. He is the co-author (with Shane Ann Younts) of *All the Words on Stage: A Complete Pronunciation Dictionary for the Plays of William Shakespeare* (Smith & Kraus).

Dr. Susan Gayle Todd is Producing Artistic Director of Austin Scottish Rite Theater and cofounder/director of The Weird Sisters Women's Theater Collective in Austin, Texas Her playwriting credits include *Sycorax*, and numerous cross-cultural adaptations for young audiences. She received a 2016 B. Iden Payne award for her direction of *Rosita y Conchita*. Her play *Sycorax* was recently produced at University of Kansas.



LOS ANGELES SHAKESPEARE INSTITUTE
July 6-17, 2020
APPLICATION FORM

Name _____.

School _____.

Subject Area(s) _____.

Grade Level(s) _____.

Contact numbers (School) _____.

(Home) _____ . (Cell) _____.

(Email) _____.

The Application must include:

- 1) curriculum vitae
- 2) one letter of recommendation (from an academic supervisor or principal/headmaster).
- 3) a one-paragraph statement explaining why you wish to attend the course and how you would share what you have learned with your school community.

Tuition for the two-week program (9:30 a.m. - 4:30 p.m. M-F) is \$250.00 (\$100 non-refundable).
Interested teachers should submit an application by May 20, 2020.
Applicants will be notified by June 1, 2020.

Payment of fees must be received by July 1, 2020.

Material may be submitted by email to marina@shakespearecenter.org or mail to:

Marina Oliva, The Shakespeare Center of Los Angeles, 11238 W. First Street, LA CA 90026
(213-481-2273)

Thank you!